

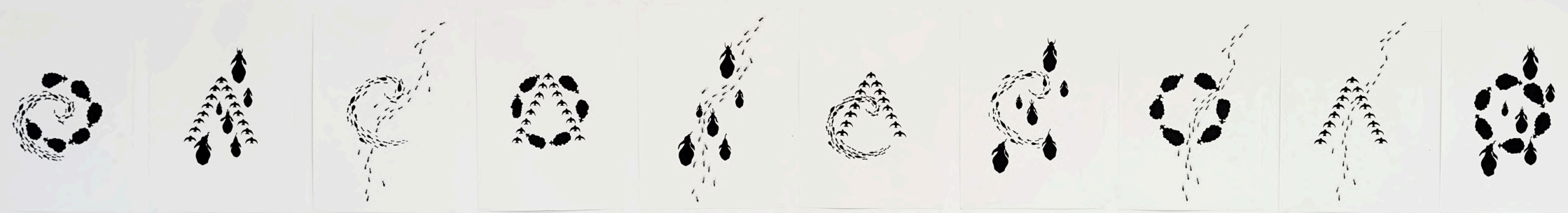
PORTFOLIO

KENZHEBAYEVA ALINA

Born in Kazakhstan and having traveled across different continents, I explore hidden traditions, the connection between humans and nature, and the memory embedded in landscapes. Trees, roots, and organic forms become metaphors for culture, time, and the invisible ties between past and present, transforming personal experiences into layered visual narratives.

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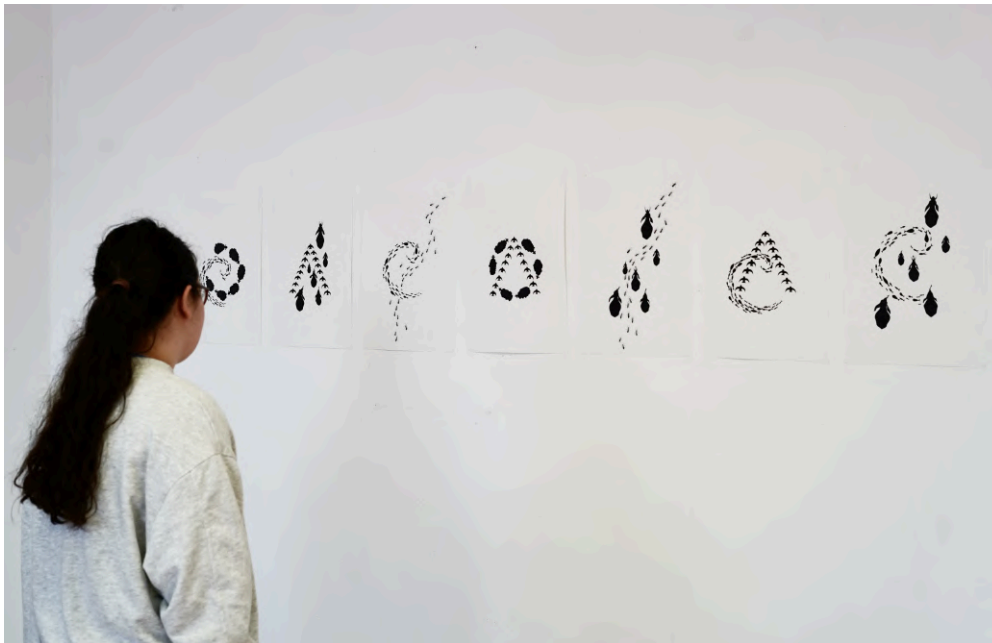
SAFETY



A3 paper, black pen
2022

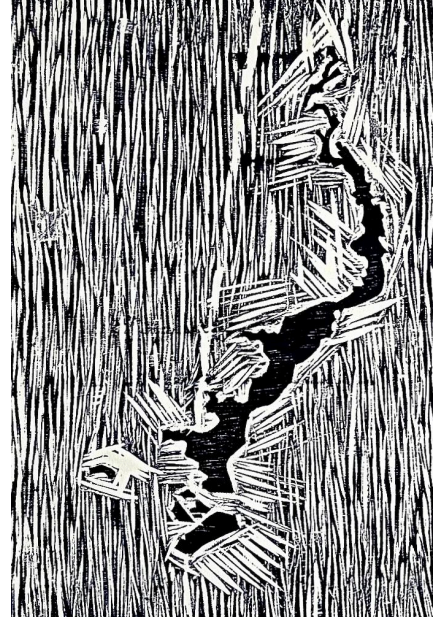


In this series of drawings, I explore collective memory in animals and their survival strategies. Many species, from birds to insects, adopt defensive forms in times of danger, either blending into their surroundings or creating shapes to scare off predators. These instinctive behaviors are passed down from generation to generation, forming survival traditions. My works capture these transformations and translate them into abstract visual structures. I explore how memory and collective consciousness manifest in natural forms, creating a language where defense becomes an act of connection.





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This print series, *Confluence*, explores rivers through maps, capturing their movement and transformation. It is inspired by the water crisis in Kazakhstan: rivers are shrinking, drying up, disappearing. Their fluidity seems eternal, yet it is in fact fragile. The graphic images convey this contradiction—the power of water and its vulnerability—reminding us of the value we stand to lose.

TREE

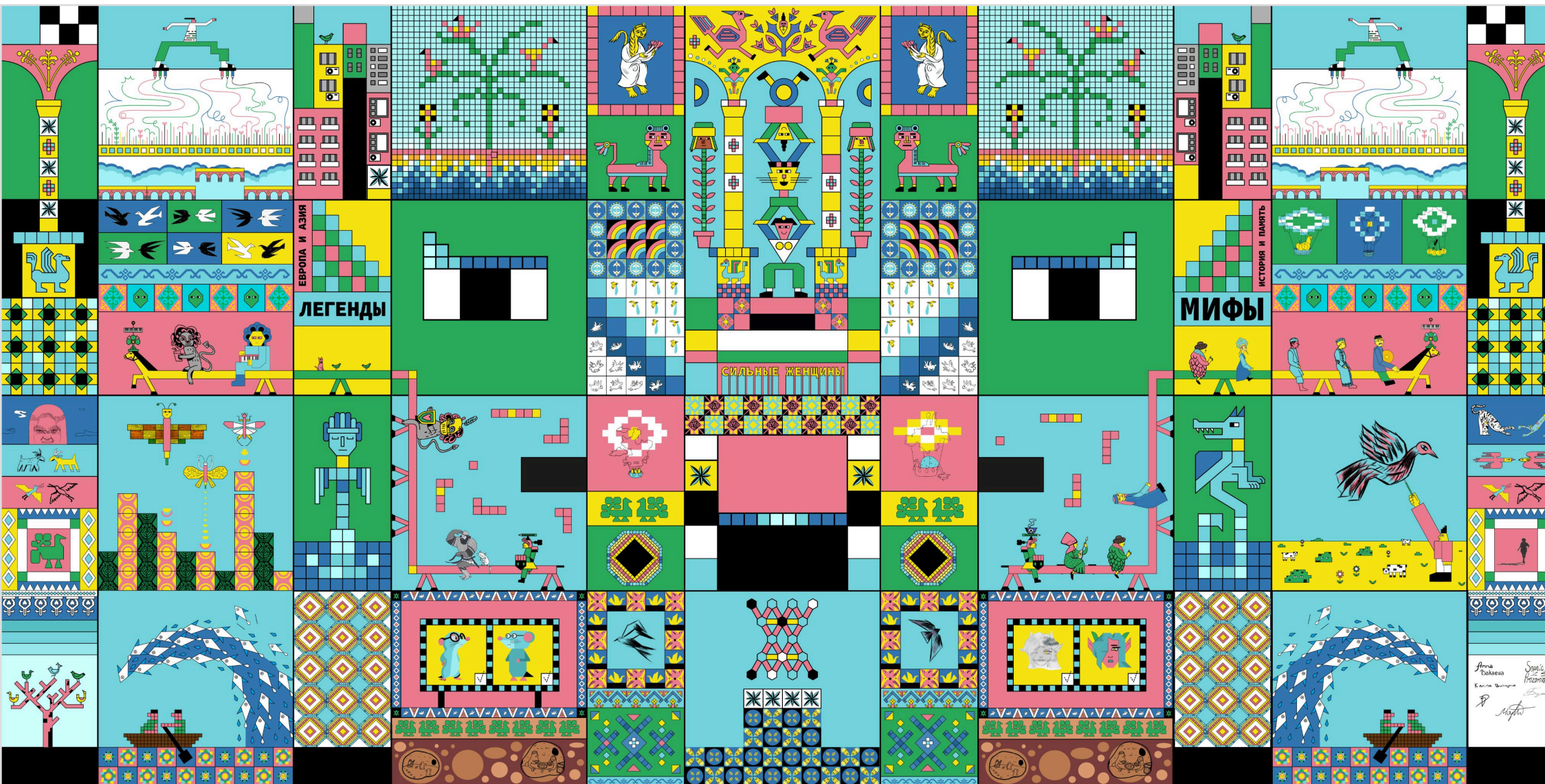


acrylic on wooden blocks,
from 8×3 cm to 15×20 cm
2023



This project is an exploration of biodiversity through the visual reinterpretation of natural forms. Each wooden panel features a painting of branches in different colors, evoking alternative ways of perceiving the environment. The central idea is rooted in the fact that different organisms perceive nature in their own unique ways. For example, insects see the world in the ultraviolet spectrum, which makes shapes and colors familiar to humans appear completely different. In this way, the project challenges the anthropocentric perception of nature by offering a view of the plant world through the prism of other living beings.

MINDSCO



fresque numérique
2023

As part of the Mindso project, I participated in the creation of a collaborative artwork bringing together young artists from Central Asia and Russia. The project aims to explore the cultural identity of these peoples, drawing on the individual stories of the participants and the shared memory of the region. The artwork, led by artist Guillomit, is a monumental augmented reality mural. This project was a significant experience for me, as it broadened my understanding of intercultural interaction and the use of modern technologies in art.



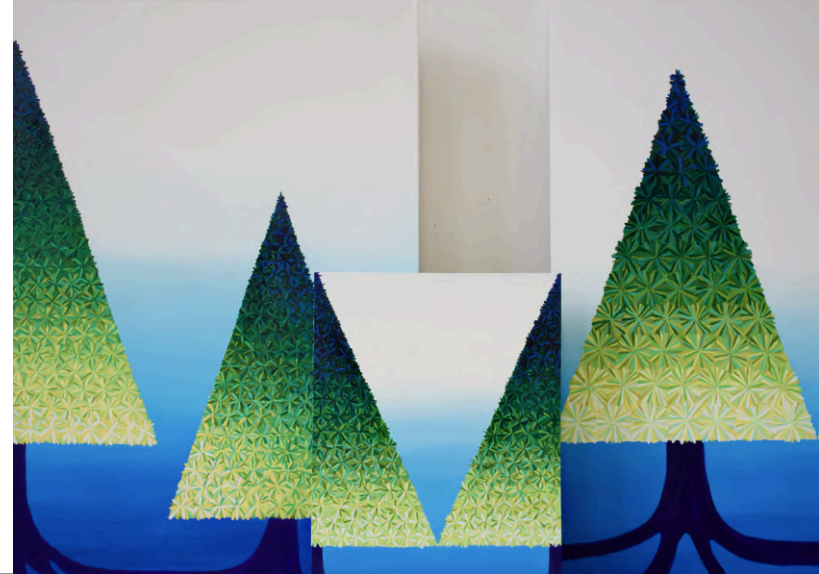
MISTREE

fabric, printmaking, gouache
3 m × 1.5 m
2025

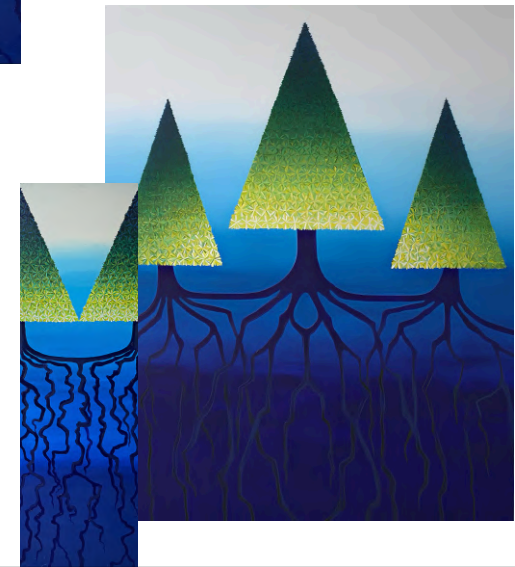
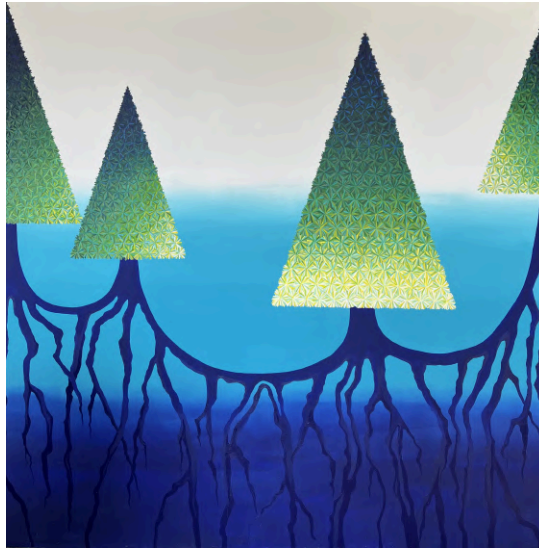


In this project, I investigate the forest as a living system through the medium of fabric. The tree forms, deliberately stylized and slightly triangular, suggest both stability and an upward movement toward light, echoing the natural growth of trees and the structural dynamics of ecosystems. Transparent layers create a delicate interplay between what is revealed and what is concealed. Each fragment interacts with the others through light, unveiling a fragile, ever-changing ecosystem. This work extends my ongoing exploration of transparency, layering, and interconnection, already present in my previous series, and invites a reflection on the subtle balance between presence and absence.

ARBRE DE VIE



canvas, acrylic
from 2×2 m to 60×85 cm
2025



In this painting series, I create a symbolic forest inspired by shamanic visions of the world. The treetops reach toward the sky, symbolizing a connection with higher powers, while the roots sink into the dark depths, reflecting the underworld. Gradual transitions and simplified forms evoke a sense of ritual space - a place where the boundaries between worlds become blurred. Within this forest, each viewer can find their own tree of life, feel its energy, and discover their personal connection between earth and sky.

“TRANSGRESSION”

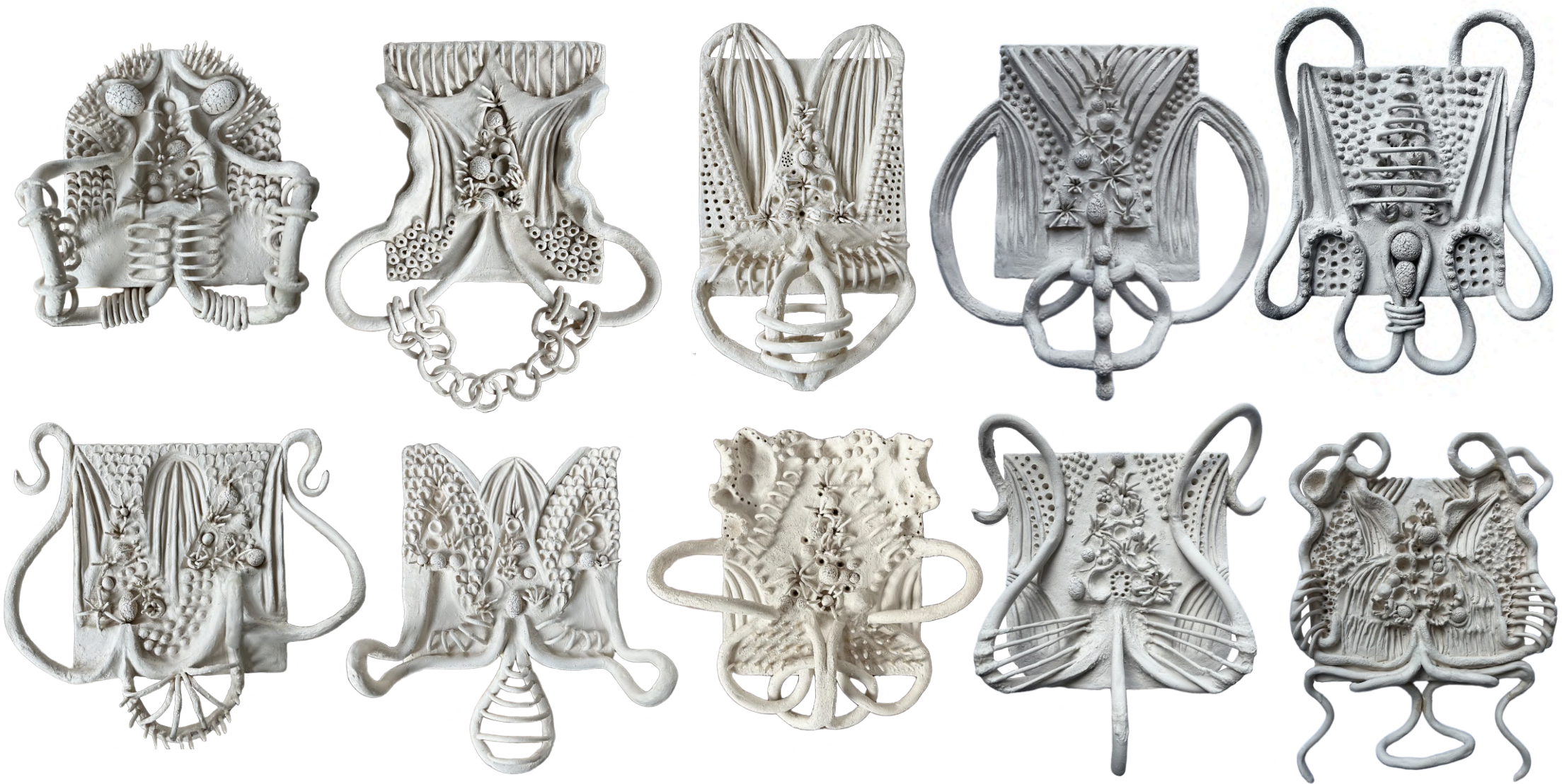
Ceramic ,25*30 cm,2025



These ceramic sculptures explore the tension between human-made structures and natural forces. Each form appears to emerge from its own frame, like a growing organism pushing against imposed boundaries.

Through an organic and fragmented formal language, the work evokes a world where nature resists confinement. Porous surfaces, asymmetrical volumes, and undulating lines express a movement of resistance—a vitality that persists, overflows, and transforms space.

This project offers a reflection on how we perceive nature—not as a passive backdrop, but as an active entity, capable of disruption and reclamation.



ceramic ,
25*30 cm,
2025